Strategies to Accelerate Language Acquisition for English Learners





Webinar Tips









Close all programs & browsers to maximize bandwidth Exit & re-enter the webinar if you experience a lag

Use the Questions feature for technical assistance The **recording**, **slides**, **and certificate of attendance** will be sent by email



Introduction



- 15 years in Secondary EL multi-level classrooms
- EL Curriculum and Assessment Development
- Began Using a Blended Learning Approach in 2009

- Success stories
- In Oklahoma: 25,000 students with growing EL population of 1,400
- Adopted Hands on English (K-1) and Frames for Fluency

MOORE

Public Schools

- newcomers/ beginners
- Mix of in-person and online learning (1 semester)



Brenda Rosas Educational Consultant



Agenda

- Success stories
- Components
 - Examples from Hands on English and Frames for Fluency
- Strategies
- Q&A



Short Prep Time



- ELL Coordinator Karen Cisneros
 - One reason the district selected *Hands on English* over other programs is its short prep time
 - "Priceless in the world of teaching"
- Philosophy
 - Focus on language
 - Build oral competency
 - Explicit teaching of vocabulary
 - Grammar form and function
 - Academic Skills: RWLS
 - Engaging and interactive





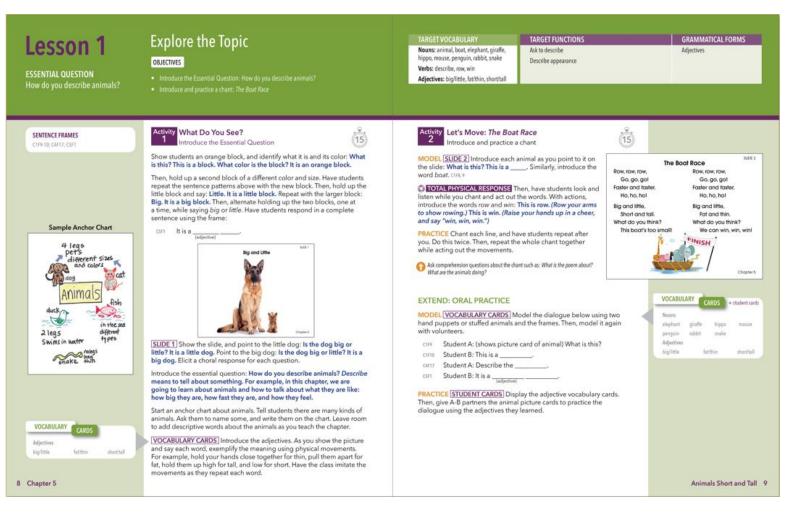
Teacher's Guides



- Activities
 - Time Allotments
 - Explanation and scripting
 - Materials
 - \circ Examples
 - Comprehensive
 - Oral Fluency Activities
 - I do it, we do it, you do it
 - Explanation and scripting of examples
 - \circ Materials
 - Zero prep time

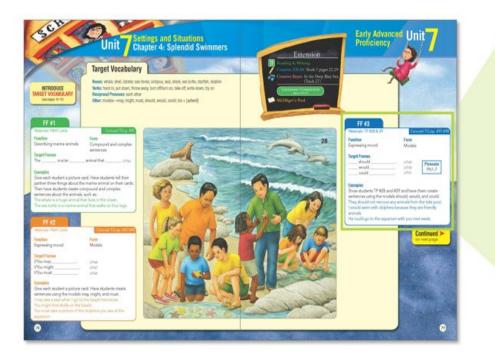






Ballard Tighe

Frames for Fluency



FF #3		
Materials: TP #28 & 29	Carou	sel TG pp. 49
Function	Form	
Expressing mood	Modals	
Target Frames		
	• U7F49	Pronouns
should		
should would	U7F50	PN1-7

Examples

Show students TP #28 and #29 and have them create sentences using the modals *should*, *would*, and *could*. They should not remove any animals from the tide pool. I would swim with dolphins because they are friendly animals.

He could go to the aquarium with you next week.



Strategy: Realia

Scripting:



What is this? This is a block. What color is the block? It is an orange block.



Little. It is a little block.

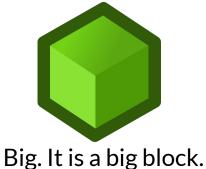
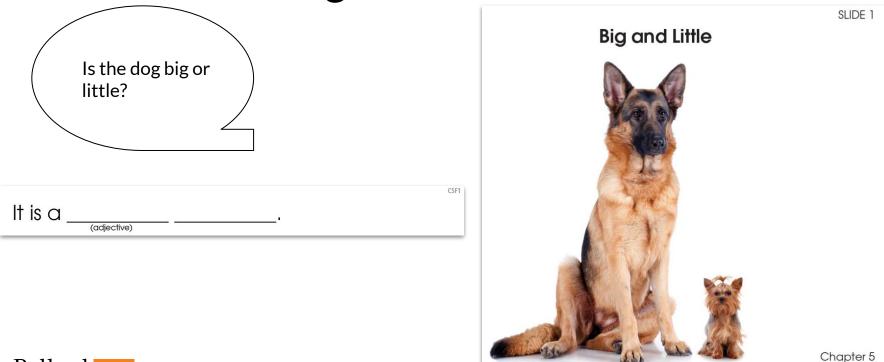




Image Based Slides (Digital Teacher E-Port)





Sentence Frames (Digital and Paper Based)



Meeting Goals with Sentence Frames

Moore teachers say that given the district's goal of increasing scores on the ACCESS English language proficiency test, Hands-On English's focus on speaking and writing has made a noticeable improvement in both lower- and higherlevel students' speaking abilities. Why are they seeing a difference across levels? Multiple teachers praised the program's sentence frames component. These easyto-use cards work well for pairs, small groups, and whole class activities, guiding students in how to phrase sentences and use pronouns clearly and correctly.



Paper based only





Essential Questions

- Introduce topic
- Make a connection between them and the world
- Thematic, meaningful, relatable

Real-Life Experiences Lead to More Conversations

Hands-On English is doing more than meeting learning goals: students are also having fun and creating connections. Kori Ottman shared that her students had a great time on the unit with wild animals and habitats because they were able to hold real chicks and talk about real animals and their habitats. Patty Pedraza's students also like relating topics and pictures to their own experiences. For example, a theme picture of girls playing soccer sparked student conversation about their own love of soccer. Angela Sanders' students also like asking each other questions about real-world experiences.

How do you describe animals?

Describe means to tell about something. For example, in this chapter, we are going to learn about animals and how to talk about what they are like: how big they are, how fast they are, and how they feel.



Theme Pictures



Theme Picture #4: A Soccer Game

Beginning English Language Learners Unit 1, Chapter 5: The Amazing Human Body

Target Vocabulary: arm, body, ears, eyes, face, foot, hair, hand, head, leg, mouth, neck, nose, stomach

TEACHING TIP

Continually point out to students the body parts they use to complete everyday tasks (e.g., using their hand to write their name). This will help students become more familiar with the vocabulary words and help them understand each body part's function and how it relates to their daily lives.

BEGINNING LANGUAGE DEVELOPMENT ACTIVITIES

Show students the theme picture and say: This is a picture of three girls playing soccer. They are running and kicking the ball. They are using many parts of their bodies to play soccer.

Listening and Speaking

- Tell students: Look at this picture. Point to the girl kicking the ball. Point to her arms. Point to her hair. Continue with other vocabulary words.
- met ar num and source and source in the second s
- pear of quantum starts are undering humans on into the used plant of hint with outsets. Point to a gift's are used says: How many eyes does the have? Yee, that's right! She has two eyes. What else does she have two of? [*ear., ams., feet, hands,* legs] Point to fig gift's none and asys: What it shift's That's right! This is her nose. How many noses does she have? What else does she have a lot 20; [*bairf,* [*bairf, face, hand, mouth, next, 'smooch*] What does he have a lot 20; [*bairf*]

Reading and Writing

- Draw an outline of a body on the board. Include eyes, nose, hair, etc. Say: This is
 a human hody. We are going to label the part of the body. Foint on the head.
 What is this? That's right, it is the head. Write the word *head* next to the head
 on the outline. How students copy the word *hada* on a piece of paper. Point on the
 theme picture. Where is the head in the picture? Continue until all body parts
 are labeled on the outline.
- Write the target vocabulary words on the board. Show students the theme picture, and point to the girl's noes. This is the girl's noes. It starts with the //a sound: What other words start with the //a/ sound? [seck] What words start with the //a/ sound? [head, hdr, hdr, hard] Continue with other beginning sounds students have learned.

Call #2-905-05

 Write the target vacabulary works on the board. Read each word alond with students. Ack: Which one of these body parts do you think is the most important? Why? A flow students to take turns asswering the question. Once each student has had a chance to answer the question, write the following on the board: *Hinks the*_____ is the most important part of the human body. Read this sentence alond with students. Tell students: Copy this sertence on a piece of paper. Fill in the blanks with the body part you think is most important.

LANGUAGE DEVELOPMENT ACTIVITIES FOR OTHER LEVELS

Early Intermediate: Focus on students' ability to speak in short, simple sentences. Have them describe the picture. Ask questions such as: What is happening in this picture? Where are the girk? Have students write a sentence telling what the girls are doing, and read their sentences to a partner.

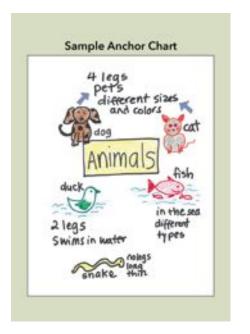
Intermediate: Students are starting to speak in complex sentences and they are able to form opinions when prompted. Ask questions: Why is the girl kicking a ball? What body parts does she use to play soccer? What sports doe you play? What body parts do you use? Have students write a paragraph telling about their favorite sport, and read their paragraphs to purtner.

Early Advanced: Students are speaking in complex and compound sentences, and should be able to debate a position and analyze text. Ask questions such as: Why do you think this girl is smillarg? What is she thinking about? Pretend you are the girl and write a diary entry about what happened while you were playing soccer. Have students read their diary entries to a partner.

Advanced: Students are able to listen, speak, read, and write proficiently in English. Focus on their ability to predict, persuade, and debate. Aik questions such as: What are these girls doing? What do you think they will do next? Do you think sports are important? Why or why not? Have students write a persuasive essay explaining their answer. Have smalests read their papers to a partner.

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It is a

(adjective)

Strategy: Graphic Organizers

- Anchor Chart
- Charts
- Create word lists for sentence frames

Opposites





Vocabulary

Chapter Lesson	Vocabulary Cards	Hide Menu
Animals		Î
elephant		
giratie		
hippo		
mouse		
penguin		
rabbit		
snake		
Appearance		•
	Clear Boar	

- Images and words
 - Engaging
 - Quick connection
- Paper based/ Digital
- Active games



Appea	rance
	big
	fat
	little
Of the	short
an C	tall
	thin



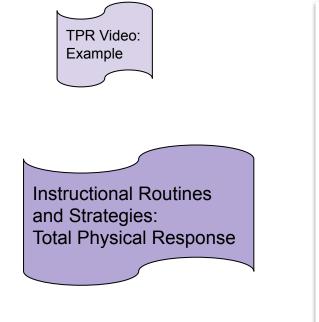
Bigger Words, Better Sentences

Cisneros and Peak both shared the same success story of a second-grade remote student who was sent a writing assignment. He used big words that surprised his teacher, Peak: "The baby turtle scampered to the ocean floor." A few other staff members recalled the story and agreed that since implementing Hands-On English, students are using bigger words, expanding their vocabularies, putting words into sentences, and expressing themselves more.





Strategy: TPR and Chants



ті	sLIDE
Row, row, row,	Row, row, row,
Go, go, go!	Go, go, go!
Faster and faster,	Faster and faster,
Ho, ho, ho!	Ho, ho, ho!
Big and little,	Big and little,
Short and tall.	Fat and thin.
What do you think?	What do you think?
This boat's too sma	III We can win, win, win!
	FINISH
	Chapter



5

2



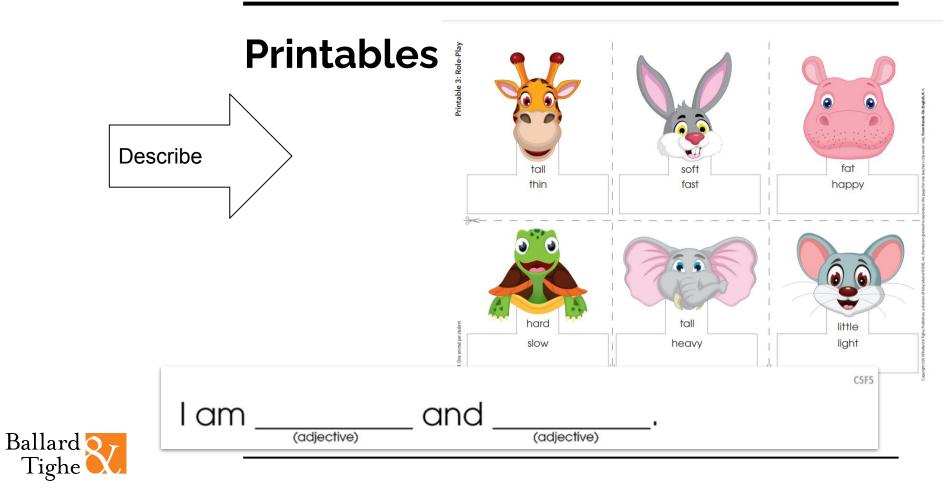
Practice and Extend

- Writing
 - Draw an animal
 - Write a sentence about the picture using the sentence frame.
- Speaking
 - Share with the It is a ______

My name is	C1F2
l am a	C5F9
l like to, but I don't like to	C5F10

- Cut and Paste
 - Write a sentences using the sentence frames
- Speaking
 - Share with the class.





Reading Skills: Sequencing





Texts: Fiction and Nonfiction



Miss Hippo has five friends.

One, two, three, four, five! She is going to find out what her friends are doing today.

First, Miss Hippo sees her friend Miss Giraffe. Miss Giraffe is tall and thin.

"Hi, Miss Giraffe! What are you doing today?" asks Miss Hippo.



"Good morning," Miss Giraffe replies. "I'm just eating some leaves."



The sun comes up early in the morning.

...

The rooster walks around the yard. He says, "Cock-a-doodle-dooo!" Everyone on the farm wakes up when they hear the rooster.



...



23

Image Based Readings



The vivid pictures also make remote learners feel less isolated and part of the school community. Even when learning at home, it's easy for children sitting in front of their computers to read a *Hands-On English* Big Book shared on-screen by their teacher. In school, when students see the brightly colored pictures of scenes they're familiar with, they tend to be less shy.



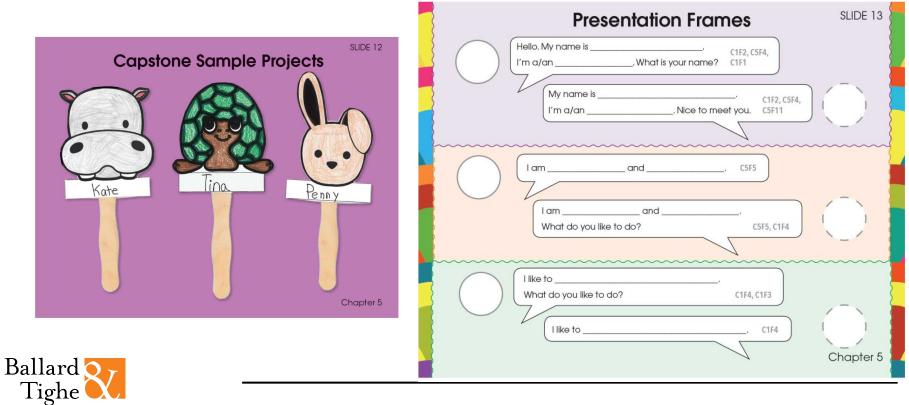
Assessment: Formative/Summative

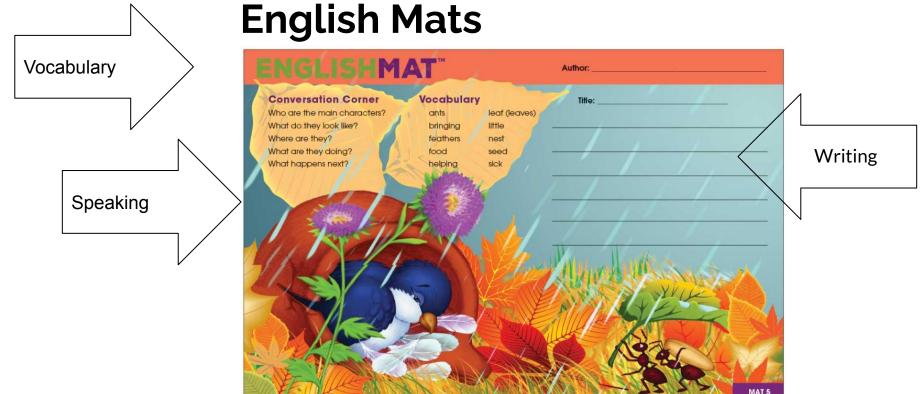
during • Lesson 6 • Lesson 8 • Les all items appear in every lesson) e:	Class:					Teache	er							
Student Name														
		short	tall	big	little	fat	thin	soft	hard	heavy	light	fast	slow	TOTAL
													<u> </u>	/12
					<u> </u>									/12
														/13
				6		,								/12
					<u> </u>		-						<u> </u>	/12
					-									/12
			_		-					_		-		/12
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		- 70			-									/12

Capstone Evaluation Form				Content Language 0 = student did not include the element 0 = did not meet task and level expectations min 1 = student included the element 2 = clearly met or exceeded task and level							ectations minimally d level exp	tions 1imally vel expectatior	
с	Class:			_	Teacher:								
100.00	CONTENT (what student can do and say)				LANGUAGE (how well student can say it)				0-4	5-9	10-12		
Student Name	Greet and introduce puppet	Ask the other puppet questions	Describe own puppet	Tell what puppet likes to do	Vocabulary	Grammar	Comprehensibility	Fluency (pace, hesitations/ pauses)	TOTAL	Needs more support	On track	High	
						-							
							-						



FLEX Activities







Multi-Level?

Support for Beginning to Advanced Learners

Moore staff has also found academic success and engagement across levels. Kathy Haynes is a fan of the EnglishMats found in each chapter, pointing out that they're good for all levels. These large, colorful pages include a vocabulary list, conversation questions, and plenty of space for students to organize and write their ideas. EnglishMats provide areat opportunity for students to practice their writing and storytelling skills. Older students who may not have liked to write in the past come up with imaginative stories based on the picture prompts. And because the materials are easily adaptable, teacher Elvina Peak chooses the material to match the level. With beginning students, she concentrates on vocabulary and simple sentences while higher level students can do more reading. When asked if Hands-On English meets the needs of students of varying English abilities, the staff agrees that Hands-On English provides a variety of materials, making the program adaptable and fun for all students.



Hands-On English (K-1)





Hands-On ENGLISH	Your Account (Help and Training (Change Password (Logout
	(# Home 0% Online Resources 🖉 Program Guide 🔗 Program Planning Tools 😤 Algoritetts
Overview	Work with Text
Core Lessons >	
+ Lasson 1	Introduce and read a fictional test. Annie Practice giving age onally
+ Cessori 2	 Ask and answer comprehension questions about a text orally
Lesson 3	Retell events in a story
+ Lesson 4	
Lesson 5	Preparation
+ Lesson ti	Print Your Pri
Lesson 7	
+ Lesson 8	View/Display
Lesson 8	Frames Vocabulary Big Book
Lesson 10	Cards
Capstone	My rome s
EnglishMat	
Chapter Reflection	
Reteaching	Kappen-modeland
Phonics	Standards Alignments
	Additional Resources
	Vergeneration of the second

DEMO

Frames for Fluency (K-12)



(pocket chart & stand not included)

Carousel of IDEAS (K-5)



Champion of IDEAS (6-12)



Students

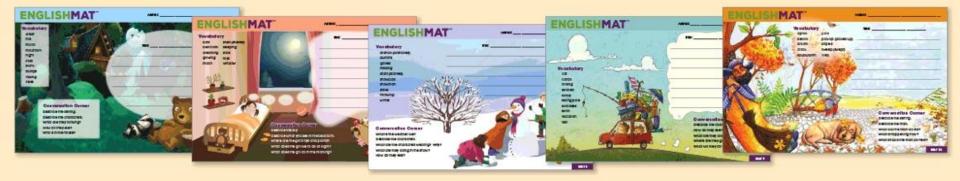
monitor learning. practice online. interact with content.

- · Self-checks to monitor learning
- Interactive content and practice
- Annotated tools to support reading comprehension
- Scaffolds to support learning



EnglishMats (K-5)





English & Spanish Language Proficiency Tests

Pre-K to 12 English and Spanish Proficiency Tests

Ideal for:

- Pre-K & Headstart programs
- Dual language programs
- Identification, placement & program decisions
- Annual & progress monitoring
- Redesignation

	Insufficient items	Relative Weakness									
	administered to provide diagnostic information	None	Mild	Severe							
*		Vocabulary									
nsion			Grammar								
Diagnostic Dimension*		Comprehension									
stic [Language Functions (including academic language)								
iagno			Listening								
D		Speaking									
		BICS (social language)									

Diagnostic Profile of a Student's Test Performance

IPT Oral English Diagnostic Report:

- Provides a language skills profile.
- Evaluates student's strengths and weaknesses in relation to the overall proficiency level.
- For example, this profile indicates that the student has good control of vocabulary, comprehension, speaking, and basic interpersonal communication skills (BICS) or social language, for which he/she is on the way to reaching the next proficiency level. However, his/her control of grammar, language functions, and listening shows some weaknesses.









15-Day Free Trial or Book a Demo



Contact Brenda Rosas: brosas@ballard-tighe.com





