

Writing Tasks



Writing Task Preview



K-1 Beginners English Language Development Program

Hands-On English delivers age-appropriate content grounded in state and national English language development and subject matter standards, including English language arts, math, and science. With an emphasis on engagement, the program immerses students from day one in interesting, meaningful tasks that contextualize and promote language learning.

Take a look at the preview of a *Hands-On English* writing task to see the systematic approach that helps teachers scaffold instruction, using the previously taught vocabulary, oral language skills, and grammar forms and function to prepare ELs to begin writing their own sentences. The program is organized by vocabulary, grammar forms, and language function/tasks and features ready-made sentence frames.

As you preview this packet, **note the red highlighted section on page 1** that showcases writing objectives. This sample is focused on writing but the full chapter covers all language skills. The included lessons, teacher slides, and printables are only a small sample of the complete chapter. To access the full chapter with all the lessons and activities, visit **www.ballard-tighe.com/ell/pilotseries**.

Enjoy the preview, and <u>please reach out</u> with any questions or if you'd like a closer look at *Hands-On English* or any of our other English language development programs.

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I Feel Silly!

ESSENTIAL QUESTION How do you feel today?

LANGUAGE DEVELOPMENT GOALS

- Parts of the body
- Expressing feelings and emotions
- Identifying aches and pain

TEXTS

Fiction: Ouch!

Informational: Everyday People

Chants/Poems: How Do You Feel?, My Body

CONTENT CONNECTIONS

Language Arts

ACADEMIC SKILLS

- Participate in collaborative conversations with partners, peers, and adults about topics and texts
- Ask and answer questions about key details in a text
- Combine drawing, dictating, and writing to compose a simple text
- Identify words in a text that suggest feelings
- Identify a similarity between two people in two texts

FLEX ACTIVITIES & LESSONS	OBJECTIVES			
Building Connections	Students illustrate and then share a personal or made up "ouch" story or "happy" story. Best completed during Lesson 5. (page 17)			
Capstone Project	Students create and illustrate a mini-book about feelings and then present their book orally to the class.			
EnglishMat	Themes: Feelings, Family Students describe characters orally and/or in writing. They tell who the characters are, what they are doing, and how they feel. Best introduced after Lesson 5.			
Reflection	Review the Essential Question: How do you feel today? Students talk about the words they learned in the chapter to describe feelings and their body. Best completed after Lesson 10 or the Capstone Project.			
ASSESSMENT & EVALUATION	FOR USE DURING			
Form 1 Adjectives (Feelings)	Lessons 7, 10			
Form 2 Verbs (Feelings) & Grammar	Lessons 7, 8, 10			
Form 3 Nouns (Parts of the Body)	Lessons 6, 8, 10			
Form 3 Nouns (Parts of the Body) Capstone Form	Lessons 6, 8, 10 Capstone Project			

Target Vocabulary*	Target Functions	Grammatical Forms	Sentence Frames	Lesson(s)						
NOUNS Parts of the Body arm body doctor ear elbow eye face finger foot hair hand head knee leg mouth neck nose nurse stomach	Ask about feelings Describe feelings	Interrogative (<i>how</i>) Adjectives	How do you feel? I feel How does feel? feels How does make you feel? makes me feel	Lessons 1-3, 7, 9, 10						
	Ask to identify things (parts of the body) Identify things (parts of the body)	Possessive pronoun (<i>my</i>) Articles (<i>a/an</i>) Regular plurals Demonstrative pronouns (<i>this</i> , <i>these</i>) Subject-verb agreement (<i>this is</i> , <i>these are</i>)	What is this? This is (my) This is a/an What are these? These are (my)	Lessons 4, 7, 8, 10						
toe VERBS Feelings cry feel frown hurt laugh	Ask about well-being Describe aches and pains	Interrogative (what) Possessive pronoun (my) Subject-verb agreement (hurts/hurt)	What hurts? My hurts. My hurt.	Lesson 6						
make scream	Work With Text**									
smile ADJECTIVES Feelings bored brave happy hungry mad sad scared shy sick silly surprised tired	Understand comprehension questions Describe details in illustrations Understand vocabulary in context Justify answers with reference to text Identify details about characters and events Identify a similarity between two texts	Interrogatives (what + want, how + feel, how do you know, what word tells how, which pictures, what happened, whoin this picture) Simple present Pronoun reference	What does want to do? wants to How does feel?feels How do you know? What word tells howfeels? What happened to? Point to the part of this story that is like the story.	Lessons 5, 9						

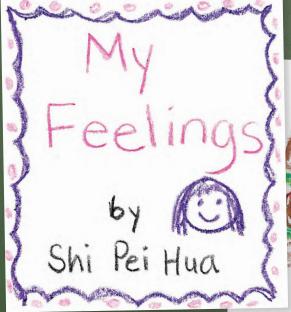
^{*}Words in **green** = Vocabulary Cards
**These do not appear as printed frames. The Work With Text frames are shown on the lesson slides.

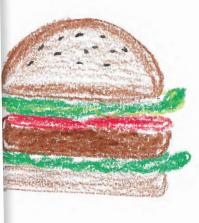
Ccipstone PROIECE

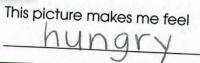
Illustrate and describe two pages in a mini-book about feelings. Create a cover for the book, and present the book orally to the class.

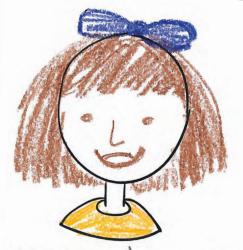
PROJECT SUPPLIES

- Printable 7: One template per student
- Printable 8: An assortment of pictures for students to choose from (optional)
- Crayons and markers
- Talking Box from Lesson 3





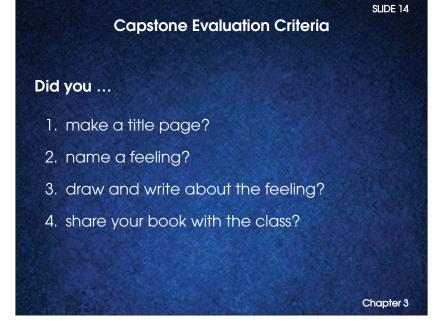




This is me. I feel hungry in this picture.

INTRODUCE THE PROJECT SLIDES 13A-B, 14-15

Tell students that they are going to create a mini-book about feelings. Show the sample book on the slides, and model the presentation using the frames on Slide 15. Then, ask questions about the pictures: What does this picture show? How does it make you feel? Explain that everyone may have a different feeling about drawings or pictures. For example, a picture of a person swimming may make one person feel happy and another person feel scared. Show students the Evaluation Criteria on Slide 14, and explain that they need to include these parts in their project.



ILLUSTRATE THE LEFT PAGE | SLIDE 2 | PRINTABLES 7-8 | Review the emotions on Slide 2. Then, show the Talking Box objects from Lesson 3, and use a talking stick to ask and answer questions with students:

C3F5-6	How does	make you feel? _	makes me feel _	·
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Show students Printable 7, and tell them they are going to draw a picture on the left page and tell how it makes them feel in a sentence. If time is limited, students can glue one of the pictures from Printable 8 instead. Model this for students before you give them each a copy of the printable. Guide students to draw or paste a drawing on the left page and complete the sentence: This picture makes me feel _____. If time allows, close by having volunteers share their drawings and read their sentences.

ILLUSTRATE THE RIGHT PAGE SLIDE 13B (Head Templates) Tell students they are now going to draw a picture of their face and complete a sentence describing how they feel in the picture. Show the sample on Slide 13B and explain that in this mini-book, the feeling on the left page matches the illustration on the right page. Students should draw a face that matches the feeling on the left page. Model drawing an expressive face in the head template and completing the sentence under the head template. For example: This is me. I feel <u>happy</u> in this picture.

CREATE A COVER SLIDE 13A Show students the sample book cover. Tell them that they are going to create a cover for their book. They will write a title and their name as shown in the sample. Optionally, students can add an illustration to the cover, such as a face with an expression on it.

PRESENTATION PRACTICE SLIDE 15 With the slide and your own sample book, model the entire presentation first, and practice the frames as a group. Then, model with a student before A-B partners work together to practice the presentation. If time allows, have two A-B partners demonstrate their presentations to each other in small groups.

PRESENTATION DAY Remind students about the Evaluation Criteria, Have students sit in a circle with their mini-books. Go around the circle, and have students stand up to point to the cover, then the left page, and finally the right page, using the frames to describe their books. Evaluate students while they present. For larger classes, have students share with each other in small groups. Give each group a talking stick so that all students take their turn.

Simplify the	presentation:
	(show book) This is my book.
C3F6	(show left page) <u>It</u> makes me feel
C3F2	(show right page) I feel

Have students add an extra set of pages to illustrate and describe additional feelings and include the additional information in their presentations.

SENTENCE FRAMES

C1F19; C3F2, 5-6, 13-14

TEACHING TIP

Give students the opportunity to add artistic flair to their mini-books. Bring in small flat objects that students can glue on the cover of the left page to enhance their illustrations, such as small feathers, gum wrappers, and so forth.



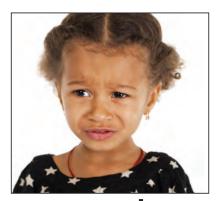
EVALUATION

Capstone Form

Our Feelings



happy



sad



mad



bored



tired



silly



shy



sick



brave



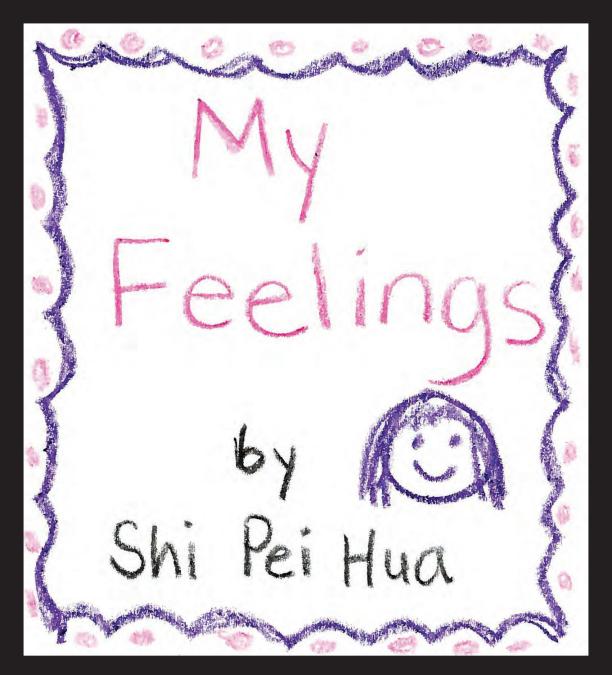
scared



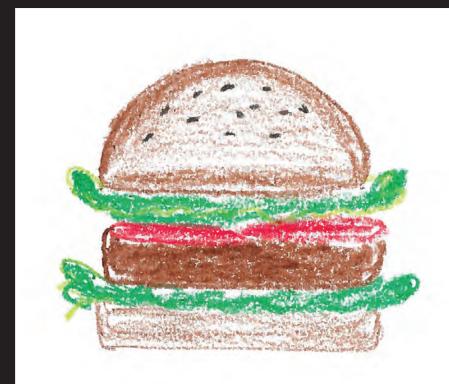


surprised

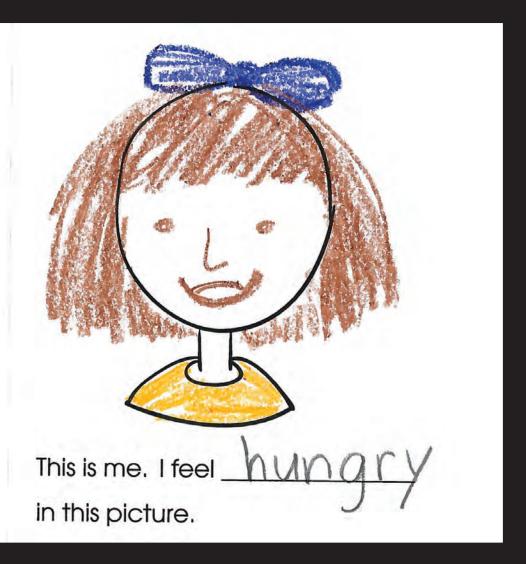
Capstone Sample Project: Cover



Capstone Sample Project: Inside



This picture makes me feel



Capstone Evaluation Criteria

Did you ...

- 1. make a title page?
- 2. name a feeling?
- 3. draw and write about the feeling?
- 4. share your book with the class?

Presentation Frames

Front Cover

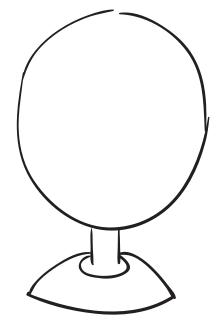
This is my book. It is about feelings.

Left Page

This picture makes me feel _____. c3F13

Right Page

This is me. I feel _____ in this picture. C1F19, C3F14



This is me. I feel _____in this picture.

This picture makes me feel

































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Capstone Evaluation Form

Content

0 = student did not include the element 1 = student included the element

Language

0 = did not meet task and level expectations 1 = met task and level expectations minimally 2 = clearly met or exceeded task and level expectations

Date:	Class:											
	Class: CONTENT (what student can do and say/write)			LANGUAGE (how well student can say/write it)					0-4	5-9	10-12	
Student Name	Complete a meaningful title page	Label a feeling (topic of book)	Label and illustrate something associated with the feeling	Share all parts of the book orally	Vocabulary		Comprehensibility	Fluency (pace, hesitations/	TOTAL	Needs more support	On track	High performer
												:
												: