Sofonisba Anguissola: Artist and Role Model

https://www.mauthor.com/present/4653668498538496

Send students the link above to access the e-book.

Text features include:

- Audio read-aloud
- On-page glossary definitions
- Fast Facts
- Comprehension questions (page 57)
- Note: Though the e-book includes annotation features, students will not be able to save any of the annotations without an account to the platform.

Writing Activity: Connect Text to Self

1. Ask students to think about ways in which their life is similar to and different from Sofonisba's life. Have them use a graphic organizer to make their notes.
2. Have them write a short speech in the first person as if they were Sofonisba Anguissola. Provide them with an outline such as:
    - Introduction
    - Topic to be discussed
    - Three or four details about topic
    - Conclusion

Example: Good afternoon. My name is Sofonisba Anguissola. Today I am going to discuss the time I met Michelangelo. I was in my early 20s. We met in Rome. Michelangelo gave me several of his sketches to copy. I sent him samples of my work. He suggested that I sketch a picture of a boy who is crying. I followed his advice. People said my sketch was excellent. Meeting Michelangelo was one of the highlights of my life.

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Lesson and reading extracts taken from

Champion of IDEAS

Grades 6-12 English Language Development Program

If you are enjoying the interactive aspect of the digital curriculum and are interested in using it in the new school year, contact Brenda Rosas (brosas@ballard-tighe.com).

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