

Appendix G

Literary Genres Integrated into Chapter Lessons

Unit 5

Biography: “Frederick Douglass”; *Maya Lin* (excerpt); “Zora Neale Hurston”

Descriptive Fiction: “My First Word at Sixteen”; “Call Me Romeo”; “What an Exciting Time: Edward Winthrop’s Story”

Drama: *Twelfth Night* (excerpt); *Death of a Salesman* (excerpt)

Editorial: “In My Opinion: Capitalism Is the Best Economic System in the World”

Fable: *The Little Prince* (excerpt)

Fictional Journal: “How Much Do You Want to Go to China?”

Historical Fiction: *The Adventures of Huckleberry Finn* (excerpt)

Legend: *The Mightiest Heart* (excerpt)

Nonfiction Article: “What is English?”; “Prose, Poetry, and Drama: Examining Genres”; “The Peasant Revolts”; “The Stock Market Crash of 1929 and the Great Depression”;

Poetry: *On the Pulse of Morning* (excerpt)

Q&A: “Save Now, Savor Later”

Short Story: “Broken Chain” (excerpt)

Unit 6

Advertisement: “Which One of These is More Dangerous?”

Biography: “Nicolaus Copernicus—The Man Who Moved the Earth”; “Christina of Sweden”

Descriptive Fiction: “Getting Around the Milky Way”

Nonfiction Article: “Academic Detectives”; “Prehistoric People”; “A Battle Over Bones: The Story of Kennewick Man”; “Moctezuma Meets Hernando Cortés”; “The Hunt for Treasures and Truth”; “Our Solar System and Beyond”; “Cells, Tissues, and Organs: All about Anatomy”; “Skin: Your Biggest Organ”

Nonfiction Book: *Cortés: The Life of the Conqueror* (excerpt); *Explore World History* (excerpt)

Poetry: Aztec Poem (c. mid-1500s)

Professional/Career Text: Go Dig! Memorandum and E-mail