

correlated to

# Common Core State Standards Initiative English Language Arts Grade 6



Champion Red Level (Beginning - Early Intermediate)



Champion Blue Level (Intermediate)



Champion Yellow Level (Early Advanced - Advanced)

## Champion of IDEAS

#### Levels Red, Blue, Yellow

#### correlated to

### Common Core State Standards Initiative English Language Arts Grade 6

Reading	g Standards for Literature Grade 6	Red Level	Blue Level	Yellow Level
Key l	deas and Details			
1.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>TE</b> : 32, 38, 90, 172, 237, 346, 416, 545	TE: 46, 85, 111	TE: 182, 194
2.	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TE: 172, 237, 280, 346, 520, 546	Related Content: TE: 46, 85	TE: 180, 192
3.	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	TE: 312-313, 385-386	TE: 46, 84, 110	TE: 182, 192
Craft	and Structure			
4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	TE: 29, 37, 87, 235, 345, 414, 544- 545, 171	TE: 45, 83, 109	TE: 182, 194
5.	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	TE: 370, 237	Related Content: TE: 110	Related Content: TE: 110
6.	Explain how an author develops the point of view of the narrator or speaker in a text.	TE: 280	Related Content: TE: 47, 85	TE: 110

Readi	ing Standards for Literature Grade 6, cont.	Red Level	Blue Level	Yellow Level
Integ	ration of Knowledge and Ideas			
7.	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	n/a	n/a	n/a
8.	(Not applicable to literature)			
9.	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	n/a	TE: 84	n/a
Rang	e and Level of Text Complexity			
10.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<b>TE</b> : 31, 38, 90, 172, 237, 346, 415, 545	TE: 46, 84-85, 111	TE: 182, 194
Reading	g Standards for Informational Text Grade 6	Red Level	Blue Level	Yellow Level
Key l	deas and Details			
1.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TE: 45, 60, 68, 72, 78, 106, 195, 227, 245, 310, 378, 402, 503, 510, 531	TE: 35, 58, 72, 96, 135, 150, 160, 186, 196, 203, 219, 229, 237, 249, 260	<b>TE:</b> 34, 47, 66, 77, 95, 105, 122, 131, 154, 166, 210, 220, 237, 247
2.	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TE: 46, 73-74, 79, 127, 301, 337- 338, 402-403, 434-435, 469, 478	TE: 124-125, 132-133, 167-168, 234-235, 266-267	<b>TE</b> : 65-66, 77, 95, 104, 122, 131, 150, 163, 207-208
3.	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	TE: 165, 195, 196-197, 207, 212, 229-230, 245, 301	TE: 47, 85, 123, 125	<b>TE</b> : 34, 46, 65, 94, 121, 131, 153, 165, 169, 210, 220, 236, 239, 240, 246
Craft	and Structure			
4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	TE: 44, 59, 66, 86, 193, 309, 376, 382, 401, 408, 433, 444, 502, 509, 529	TE: 33, 56, 95, 149, 159, 185, 195, 203, 218, 228, 236, 248, 259, 268, 280	TE: 33, 46, 64, 76, 94, 104, 121, 130, 152, 165, 209, 219, 236, 246
5.	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	TE: 197, 207, 212, 229-230	TE: 124-125	TE: 187-188
6.	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	TE: 165, 195, 196-197, 207, 212, 229-230, 245, 301	TE: 47, 85, 123, 125	TE: 34, 46, 65, 94, 121, 131, 153, 165, 169, 210, 220, 236, 239, 240, 246

Readi	ng Standards for Informational Text Grade 6, cont.	Red Level	Blue Level	Yellow Level
Integr	ration of Knowledge and Ideas			
7.	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	n/a	n/a	n/a
8.	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	TE: 197-198, 207, 212, 229-230	TE: 124-125, 223	TE: 187-188
9.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	n/a	n/a	n/a
Range	e and Level of Text Complexity			
10.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<b>TE:</b> 45, 60, 195, 227, 244, 310, 318, 325, 378, 402, 409, 433, 502, 509, 531	TE: 58, 72, 96, 135, 150, 160, 185, 196, 203, 219, 228, 236, 248, 259, 268	TE: 34, 47, 65, 77, 94, 104, 122, 131, 153, 165, 210, 220, 236, 246
Writing	Standards Grade 6	Red Level	Blue Level	Yellow Level
Text	Types and Purposes			
1.	Write arguments to support claims with clear reasons and relevant evidence.			
	a. Introduce claim(s) and organize the reasons and evidence clearly.	TE: 213	TE: 128-129, 262-263	TE: 39, 170-171, 187-188
	<ul> <li>Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li> </ul>	TE: 213	TE: 128-129, 262-263	TE: 39, 170-171, 187-188
	c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	TE: 213	TE: 128-129, 262-263	TE: 39, 170-171, 187-188
	d. Establish and maintain a formal style.	TE: 213	TE: 128-129, 262-263	TE: 39, 170-171, 187-188
	e. Provide a concluding statement or section that	TE: 213	TE: 128-129, 262-263	TE: 39, 170-171, 187-188

Writing Standards Grade 6, cont.	Red Level	Blue Level	Yellow Level
<ol> <li>Write informative/explanatory texts to examine a topic a convey ideas, concepts, and information through the selection, organization, and analysis of relevant conter</li> </ol>			
<ul> <li>Introduce a topic; organize ideas, concepts, a information, using strategies such as definition classification, comparison/contrast, and cause include formatting (e.g., headings), graphics ( charts, tables), and multimedia when useful to comprehension.</li> </ul>	n, 410-411, 539-540, 552 e/effect; e.g.,	TE: 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
<ul> <li>Develop the topic with relevant facts, definition concrete details, quotations, or other informati examples.</li> </ul>		TE: 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
<ul> <li>Use appropriate transitions to clarify the relationships among ideas and concepts.</li> </ul>	<b>TE</b> : 186, 266, 326-327, 392-393, 410-411, 539-540, 552	TE: 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
d. Use precise language and domain-specific vocabulary to inform about or explain the topic	<b>TE:</b> 186, 266, 326-327, 392-393, 410-411, 539-540, 552	<b>TE:</b> 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
e. Establish and maintain a formal style.	<b>TE</b> : 186, 266, 326-327, 392-393, 410-411, 539-540, 552	<b>TE</b> : 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
<li>Provide a concluding statement or section tha follows from the information or explanation presented.</li>	at <b>TE</b> : 186, 266, 326-327, 392-393, 410-411, 539-540, 552	TE: 115-116, 163-164, 208-209, 270-271, 253	TE: 70-72, 82, 197, 239, 249-250
<ol> <li>Write narratives to develop real or imagined experience events using effective technique, relevant descriptive d and well-structured event sequences.</li> </ol>			
<ul> <li>Engage and orient the reader by establishing context and introducing a narrator and/or char organize an event sequence that unfolds natu and logically.</li> </ul>	racters;	TE: 60-61, 90-91, 154-155, 238- 239	TE: 100
<ul> <li>Use narrative techniques, such as dialogue, p and description, to develop experiences, ever and/or characters.</li> </ul>		TE: 60-61, 90-91, 154-155, 238- 239	TE: 100
<ul> <li>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts one time frame or setting to another.</li> </ul>		TE: 60-61, 90-91, 154-155, 238- 239	TE: 100
<ul> <li>Use precise words and phrases, relevant deso details, and sensory language to convey experiences and events.</li> </ul>	criptive TE: 207, 280-281, 511	TE: 60-61, 90-91, 154-155, 238- 239	TE: 100
e. Provide a conclusion that follows from the nar experiences or events.	rrated TE: 207, 280-281, 511	TE: 60-61, 90-91, 154-155, 238- 239	TE: 100

Writing	g Standards Grade 6, cont.	Red Level	Blue Level	Yellow Level
Produ	iction and Distribution of Writing			
4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	TE: 150-151, 186, 266, 280-281, 326-327, 393-393, 410-411, 447, 511, 539-540, 552	TE: 90-91, 115-116, 128-129, 154-155, 163-164, 208-209, 238-239, 253, 262-263	TE: 39, 70-71, 82, 88, 100, 70- 171, 187-188, 197, 239, 249-25
5.	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 on page 52.)	TE: 128, 150-151, 230, 266, 280- 281, 326-327, 392-393, 410-411, 447, 511, 539-540, 552	TE: 115-116, 128-129, 155, 208- 209, 239, 262-263, 270-271	TE: 70-72, 82, 188, 197, 239
6.	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	TE: 186, 266, 326-327, 392-393, 410-411, 447, 511, 539-540, 552	TE: 61, 91, 155, 208-209, 239, 253	Related Content: TE: 70-72, 82, 188, 197, 239
Resea	arch to Build Knowledge			
7.	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	TE: 51, 78, 114-115, 149, 185, 213, 217, 265-266, 325, 360, 410, 419, 491, 551	TE: 97, 115, 136-137, 170, 206- 207, 238, 252, 253, 270, 283, 298	TE: 71, 82, 171, 197
8.	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	TE: 457-458, 490-492	TE: 115, 206-208	TE: 71, 82, 171, 197
9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.			
	<ul> <li>Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").</li> </ul>	n/a	Related Content: TE: 84	n/a
	b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").	TE: 52, 265-266	TE: 208-209	TE: 188
Range	e of Writing			
10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	TE: 150-151, 186, 266, 280-281, 326-327, 393-393, 410-411, 447, 511, 539-540, 552	TE: 90-91, 115-116, 128-129, 154-155, 163-164, 208-209, 238-239, 253, 262-263	TE: 39, 70-71, 82, 88, 100, 70- 171, 187-188, 197, 239, 249-25

peaking and Listening Standards Grade 6	Red Level	Blue Level	Yellow Level
Comprehension and Collaboration			
<ol> <li>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</li> </ol>			
<ul> <li>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> </ul>	TE: 77, 172-173, 298, 344, 357, 432-433, 457, 478, 485-486, 490, 492	TE: 32, 70, 183, 194, 207-208, 227, 258	TE: 31, 51-53, 72, 103, 110, 135 170, 197, 250
<ul> <li>Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</li> </ul>	TE: 46, 109, 480	Related Content: TE: 32, 70, 158, 183, 295	TE: 164, 197
<ul> <li>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> </ul>	TE: 28, 109, 113, 144, 215, 244- 255, 253, 316-317, 351, 416, 431, 451, 458, 515-516	TE: 35, 46, 73, 85, 111, 123, 150, 160, 186, 196, 219, 229, 249, 260, 281	TE: 31, 51-52, 72, 76, 103, 110, 165, 170, 197, 250
<ul> <li>Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul>	TE: 74, 298, 344, 351, 357-358, 432, 458, 466-467, 490, 492	TE: 32, 70, 183, 194, 207-208	TE: 31, 51, 76, 103, 164, 170, 187, 197, 250
<ol> <li>Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</li> </ol>	TE: 316, 323, 334, 357, 368, 376, 390, 408, 419, 438, 442	TE: 32, 70, 158, 183, 198-199, 284-285, 295	TE: 34, 40, 46, 65, 75, 94, 122, 153, 158-159
<ol> <li>Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</li> </ol>	TE: 165-166, 172-173, 195, 196- 198, 207, 212, 229-230, 266	TE: 291-292	TE: 52, 135, 159, 164, 169, 187
Presentation of Knowledge and Ideas			
<ol> <li>Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</li> </ol>	TE: 45, 73, 107, 143, 186, 213, 247, 286, 361, 373, 422, 459, 472, 533, 546	TE: 51-52, 62, 78, 99, 117, 129, 138, 155, 164, 171, 198-199, 283-284, 291	TE: 40, 46, 51-52, 126, 135, 158 159, 170
<ol> <li>Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</li> </ol>	TE: 45, 73, 107, 143, 181, 186, 247, 213, 253, 286, 373, 379	TE: 62, 78, 91, 99, 117, 129, 138, 155, 164, 171, 198-199, 283-289, 299	TE: 40, 158
<ol> <li>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)</li> </ol>	TE: 166-167, 270, 340-341, 372- 373, 433-434, 469	TE: 70, 158, 190, 258	TE: 31, 168-169

Language Standards Grade 8	Red Level	Blue Level	Yellow Level
Conventions of Standard English			
<ol> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> </ol>			
<ul> <li>Ensure that pronouns are in the proper case (subjective, objective, possessive).</li> </ul>	TE: 228-229, 264-265, 271-272, 309-310, 377, 383	TE: 50, 59-60, 97,113-114, 136	TE: 35-36, 49, 106- 107, 154-155, 167-168
b. Use intensive pronouns (e.g., <i>myself, ourselves</i> ).	n/a	n/a	<b>TE</b> : 125
c. Recognize and correct inappropriate shifts in	Related Content:	Related Content:	Related Content:
pronoun number and person	TE: 228-229, 264-265, 271-272, 309-310, 377, 383	TE: 50, 59-60, 97,113-114, 136	TE: 35-36, 49, 106- 107, 154-155, 167-168
d. Recognize and correct vague pronouns (i.e., ones	Related Content:	Related Content:	Related Content:
with unclear or ambiguous antecedents)	TE: 228-229, 264-265, 271-272, 309-310, 377, 383	TE: 50, 59-60, 97,113-114, 136	TE: 35-36, 49, 106- 107, 154-155, 167-168
e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	TE: 166-167, 270, 340-341, 372- 373, 433-434, 469	TE: 190	TE: 31, 168-169
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			
a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	See SE: Appendix C, p. 168	See SE: Appendix D, p. 159	See SE: Appendix D, pp. 161, 163
b. Spell correctly.	<b>TE</b> : 186, 213, 411, 477, 511, 540,	TE: 91, 99, 116, 129, 155, 164,	Related Content:
	552	190, 209, 239, 253, 263, 271	TE: 72, 82, 100, 126, 170, 188, 224, 241, 250
Knowledge of Language			
<ol> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> </ol>			
<ul> <li>Vary sentence patterns for meaning, reader/ listener interest, and style.*</li> </ul>	TE: 150, 167, 186, 326-327, 392- 393, 552	TE: 39-40, 61, 90-91, 99, 116, 128-129, 155, 164, 190, 209, 239, 253, 263, 271	TE: 70-72, 81-82, 100, 170, 188, 224, 241, 250
b. Maintain consistency in style and tone.*	Related Content:	Related Content:	Related Content:
	TE: 129, 150, 167, 186, 326-327, 392-393, 552	TE: 39-40, 61, 90-91, 99, 116, 128-129, 155, 164, 190, 209, 239, 253, 263, 271	TE: 70-72, 81-82, 100, 170, 188, 224, 241, 250

Language Standar	ds Grade 6, cont.	Red Level	Blue Level	Yellow Level
Vocabulary A	cquisition and Use			
meanir	nine or clarify the meaning of unknown and multiple- ng words and phrases based on <i>grade 6 reading and</i> nt, choosing flexibly from a range of strategies.			
a.	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	TE: 69, 210, 226, 244, 378, 382, 414-415, 444, 477, 545	TE: 38, 50, 88, 112, 153, 186, 197, 220, 249, 260, 281, 282, 289, 291	TE: 62, 78, 81, 91-92, 96, 105, 122-123, 157, 168, 195, 211, 238, 247
b.	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i> ).	TE: 210-211, 227, 403, 414-415, 444, 503, 514, 529, 544	TE: 38, 127, 222, 230, 282	TE: 48, 63, 93, 105-106, 124, 132, 158, 169, 187, 196, 213, 223, 239, 248
C.	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	TE: 29, 32, 61, 97, 123, 136, 205, 265, 299, 352, 382, 401, 484, 514, 539	TE: 33, 50, 112-113, 134, 153, 162, 186, 189, 197, 222, 229, 249, 260, 281, 289	TE: 32, 36, 46, 67, 94, 105, 124, 152, 187, 209, 221, 236, 245, 247, 249
d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	TE: 37, 68, 164, 193, 228, 271, 335, 382, 408, 446, 477, 501-502, 514, 544	TE: 38-39, 50, 112-113, 151, 153, 162, 186, 189, 197, 220, 230, 289, 291	TE: 31, 33, 48, 77, 81, 103, 121, 125, 158, 185, 196, 211, 219, 236, 246
	nstrate understanding of figurative language, word nships, and nuances in word meanings.			
a.	Interpret figures of speech (e.g., personification) in context.	TE: 71, 234-235, 238, 308-309, 340-341, 348, 531, 545, 546	TE: 44-45, 52, 78, 82, 98, 108, 121-122, 184, 227, 247, 258, 270	TE: 47, 75-76, 95-96, 100, 110, 115, 153, 165-166, 185-187, 196, 247-248
b.	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	TE: 210-211, 227, 403, 414-415, 444, 503, 514, 529, 544	TE: 31, 38, 50, 88, 127, 222, 230, 282	TE: 46, 97-98, 105-106, 123-125, 132, 158, 169, 187, 196, 213, 223, 239, 248-249
C.	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	TE: 134-135	TE: 31, 35, 38, 39-40, 50, 88	TE: 33, 37, 97, 105-106, 109
acader vocabu	e and use accurately grade-appropriate general mic and domain-specific words and phrases; gather ulary knowledge when considering a word or phrase ant to comprehension or expression.	Students are exposed to academic language throughout program (see vocabulary list for each chapter), e.g., TE: 119, 189	Students are exposed to academic language throughout program (see vocabulary list for each chapter), e.g., TE: 26, 103	Students are exposed to academic language throughout program (see vocabulary list for each chapter), e.g., <b>TE</b> : 58, 146
		Related Content: TE: 29, 43, 66, 110, 172, 202, 234, 279, 310, 382, 442, 470, 510, 531, 545	Related Content: TE: 70	Related Content: TE: 31, 51-53